

N^o 30697/710

Dédié
AUX JEUNES PIANISTES.

14 Tableaux musicaux

de la vie enfantine

POUR PIANO

composés par

Kopylov A. A.

A. Kopylow.

Op. 53.

1900. Exposition univers
de Paris.



„Grand prix“
et Médaille d'or.

1896

Propriété de l'éditeur

P. Jurgenson,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale musicale russe et du
Conservatoire de Moscou.

MOSCOU,

Neglinny pr., 14.

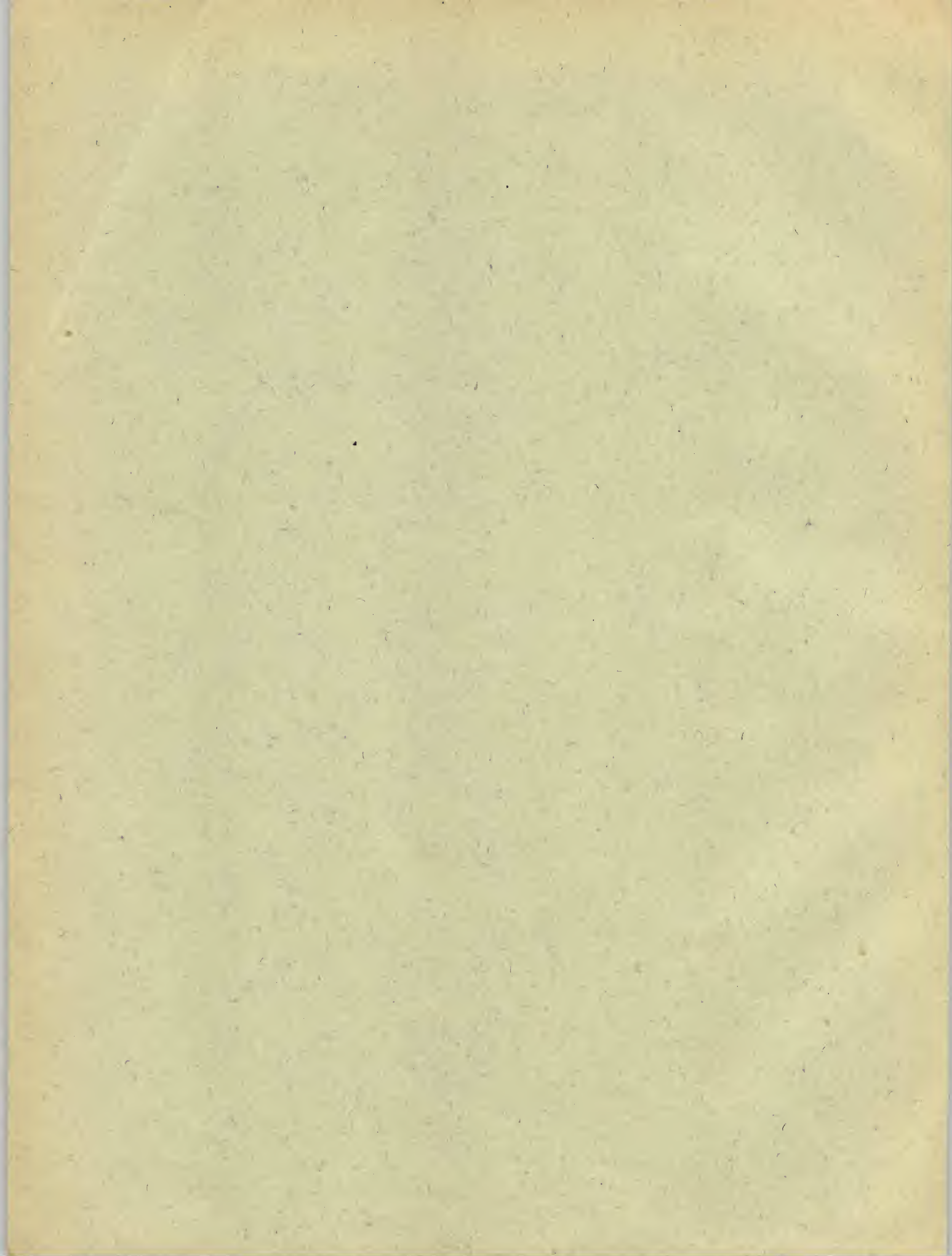
LEIPZIG,

Thalstrasse, 19.

St.-Pétersbourg, chez J. Jurgenson. | Varsovie, chez E. Wende & C^o.

Kiew, chez L. Idzikowski.

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Посвящается
МОЛОДЫМЪ ПІАНИСТАМЪ.



МУЗЫКАЛЬНЫХЪ КАРТИНОКЪ

ИЗЪ ДѢТСКОЙ ЖИЗНИ
для фортепіано

- | | |
|--------------------------|--------------------------------------|
| Капризы. | № |
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| На лодкѣ. | 2. Le puni. |
| Сиротка. | 3. En bateau. |
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| За стрекозами. | 13. Les enfants sautent sur un pied. |
| | 14. La chasse aux cigales. |

музыка

А. КОШЫЛОВА.

Op. 53.

Сопрл. Цѣна 2 руб.



Собственность издателя

П. ЮРГЕНСОНА.

Коммисіонера Придв. Пѣвческой Капеллы, Императорскаго
Русск. Музыкальн. Общества и Консерваторіи въ Москвѣ

МОСКВА. * ЛЕЙПЦИГЪ.

Неглиннй пр. 14. * Талыштрассе 19.

С.-Петербургъ, у І. Юргенсона. | Варшава, у Э. Венде и К^о.

Moscou. P. JURGENSON. Leipzig.

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Op. 53.

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Капризы. 1. Les Caprices.

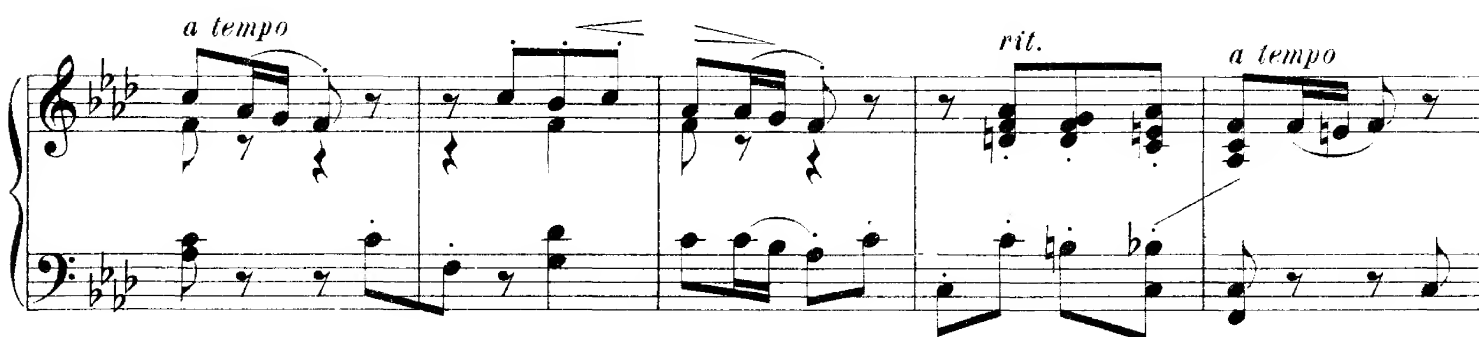
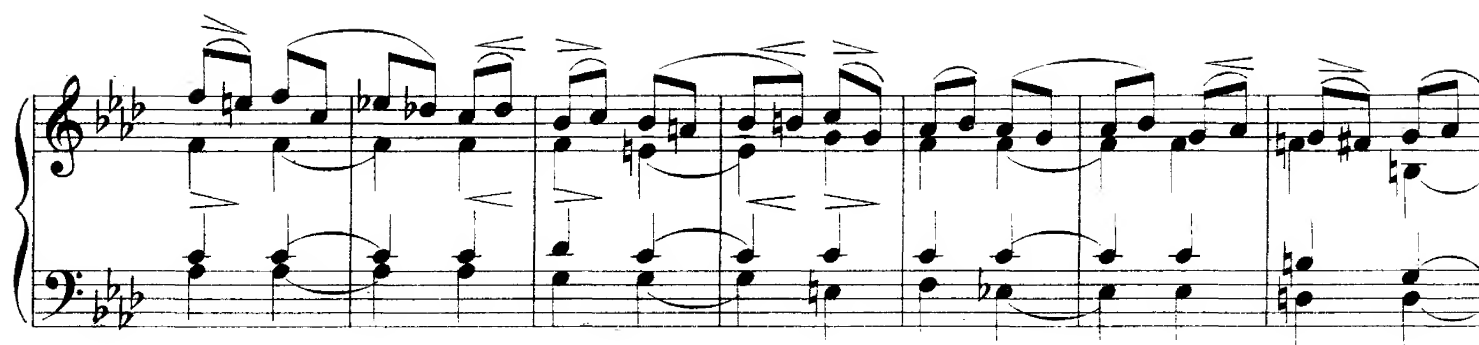
Moderato. $\text{M. } \text{♩} = 104.$

A. KOPYLOW Op. 53.

Piano.

The musical score is written for a single piano instrument, using a grand staff (treble and bass clef) for each system. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is Moderato, with a metronome marking of 104 beats per minute. The score includes dynamic markings such as 'p' (piano) and 'rit.' (ritardando), and tempo markings 'a tempo'. The music features intricate piano techniques, including arpeggios, triplets, and rapid sixteenth-note passages. The first system begins with a piano (p) marking. The score is written for a single piano instrument, with a grand staff (treble and bass clef) for each system.





rit. a tempo rit.

rit. a tempo

rit. a tempo p

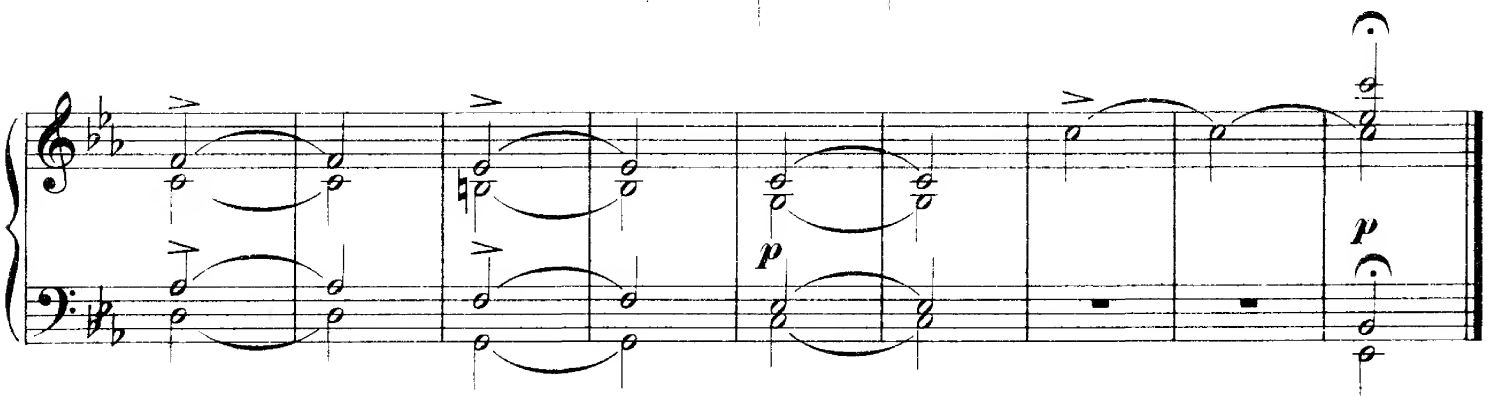
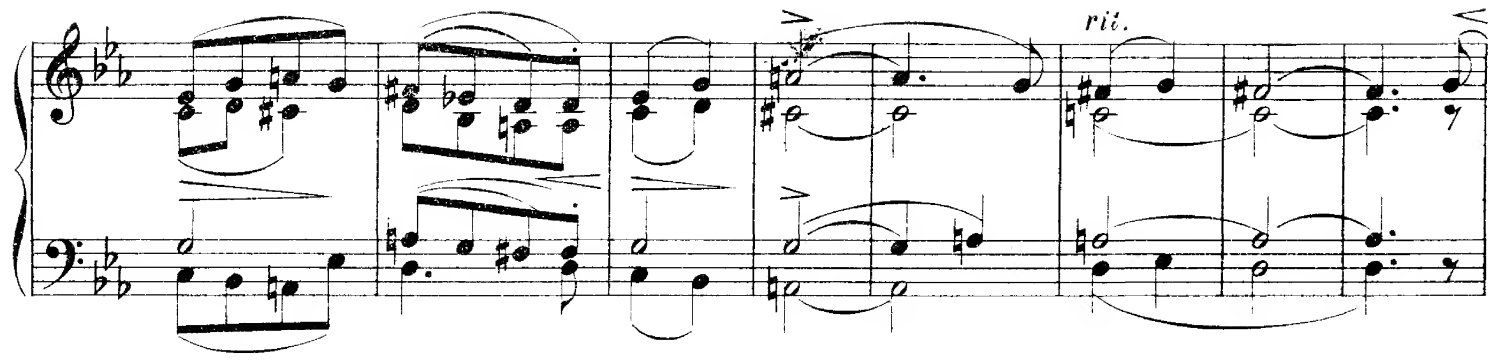
rit. a tempo rit. a tempo f

Наказанный. 2. Le puni.

Moderato. M. ♩ = 88.

Piano.

The musical score is written for piano in 2/4 time, featuring five systems of staves. The key signature has two flats (B-flat and E-flat). The first system is marked 'Piano' and 'Moderato. M. ♩ = 88.' with a dynamic marking of *p*. The second system continues the piece. The third system is marked 'Più mosso.' and begins with a dynamic marking of *mf*. The fourth and fifth systems contain more complex passages, including triplets in the right hand of the fourth system. The score concludes with a final chord in the fifth system.



На лодкѣ. 3. En bateau.

Piano. *Andante. м. м. ♩ = 60.*

p

cresc.

poco a poco accelerando

riten.

riten.

Tempo I.

9

Tempo I.

This musical score is for a piano piece, page 9, in A major (three sharps). It consists of six systems of music, each with a treble and bass staff. The tempo is marked 'Tempo I.' at the beginning and end of the page. The first system includes a 'rit.' (ritardando) marking. The second system features a 'p' (piano) dynamic marking. The third system features a 'pp' (pianissimo) dynamic marking. The fourth system features a 'ritard.' (ritardando) marking. The fifth system features a 'p' (piano) dynamic marking. The sixth system features a 'pp' (pianissimo) dynamic marking and a 'ritard.' (ritardando) marking. The score is written in a standard musical notation style with various musical symbols, including notes, rests, and dynamic markings.

Сиротка. 4. La petite orpheline.

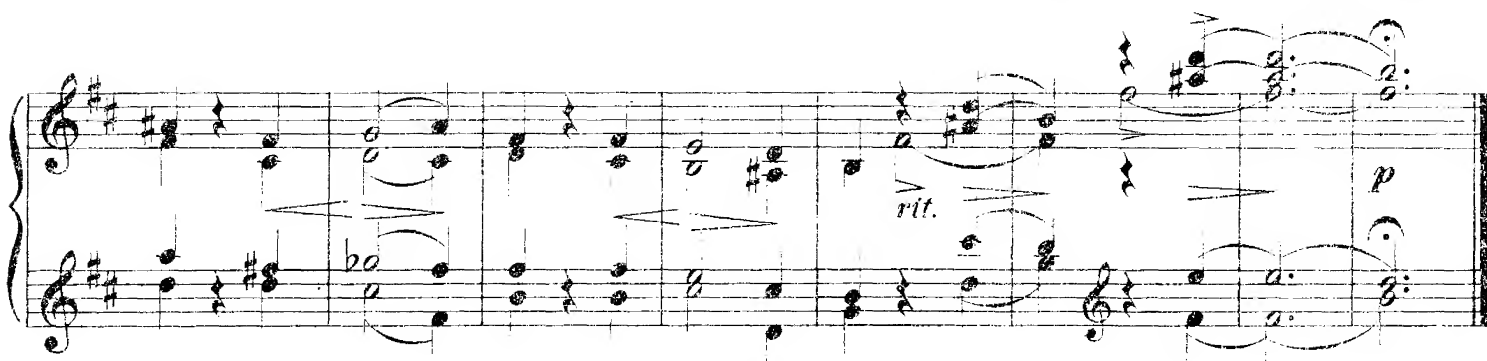
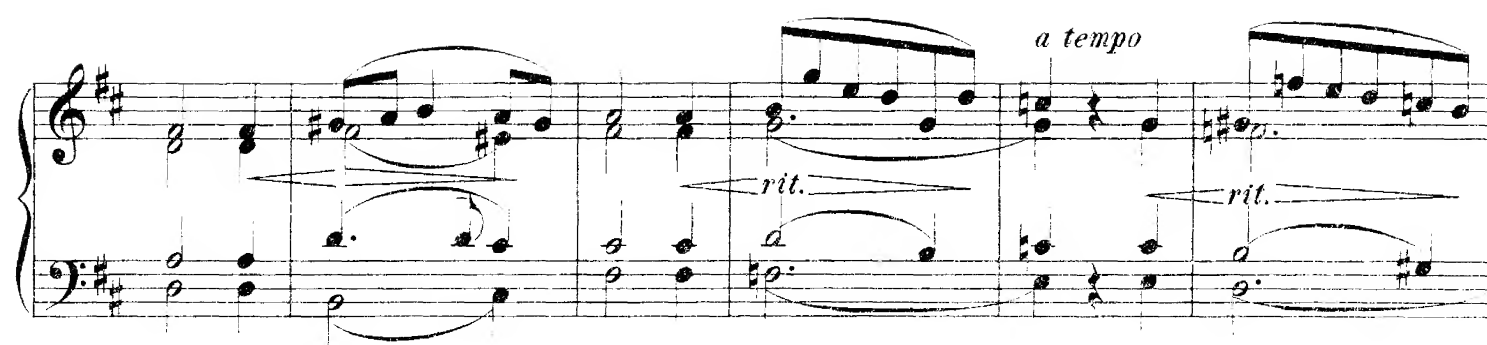
Andante. м. м. ♩ = 66.

Piano. *p*

Più mosso.

a tempo *rit.* *a tempo* *rit.*

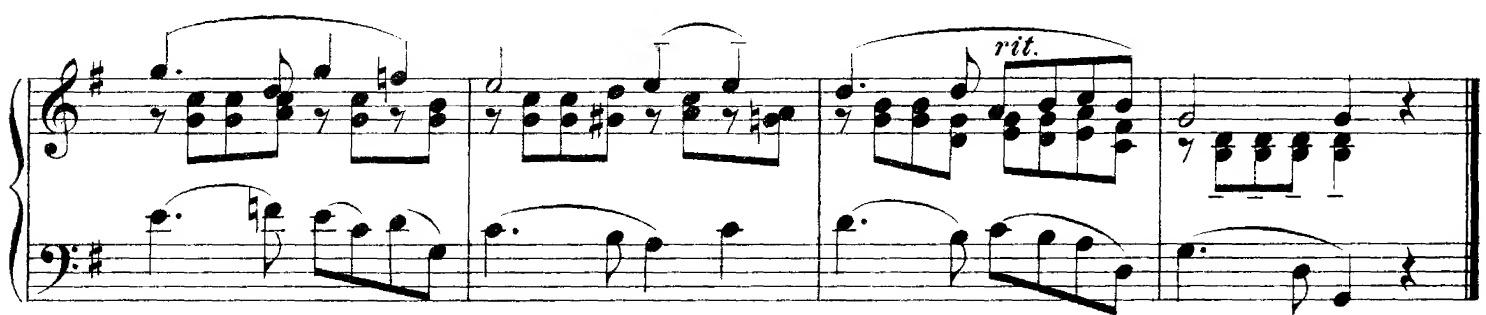
a tempo *p* *p* *p* *rit.*



Прогулка въ деревнѣ. 5. Promenade par le village.

Piano. Allegretto. М.М. ♩=108.

The musical score is written for piano in 4/4 time, marked Allegretto with a tempo of 108 beats per minute. It consists of five systems of two staves each. The key signature has one sharp (F#). The first system starts with a piano (p) dynamic in the right hand and a forte (f) dynamic in the left hand. The second system continues with piano (p) in the right hand and forte (f) in the left hand. The third system features a mezzo-forte (mf) dynamic in the right hand and piano (p) in the left hand. The fourth system includes a ritardando (rit.) marking over the right hand, followed by a return to tempo (a tempo) and a mezzo-forte (mf) dynamic in the left hand. The fifth system begins with a piano (p) dynamic in both hands.



Урокъ музыки 6. La leçon de musique.

Andante. M. M. ♩ = 88

Piano. *p*

2 1

rit.

Più mosso.

First system of musical notation. The treble clef staff contains a melody with eighth and sixteenth notes, including triplets. The bass clef staff provides harmonic support with chords and a few moving lines. A piano (*p*) dynamic marking is present in the first measure.

ritard.

Second system of musical notation. The tempo is marked *ritard.* (ritardando). The melody continues with similar rhythmic patterns, and the bass line features longer note values and some rests.

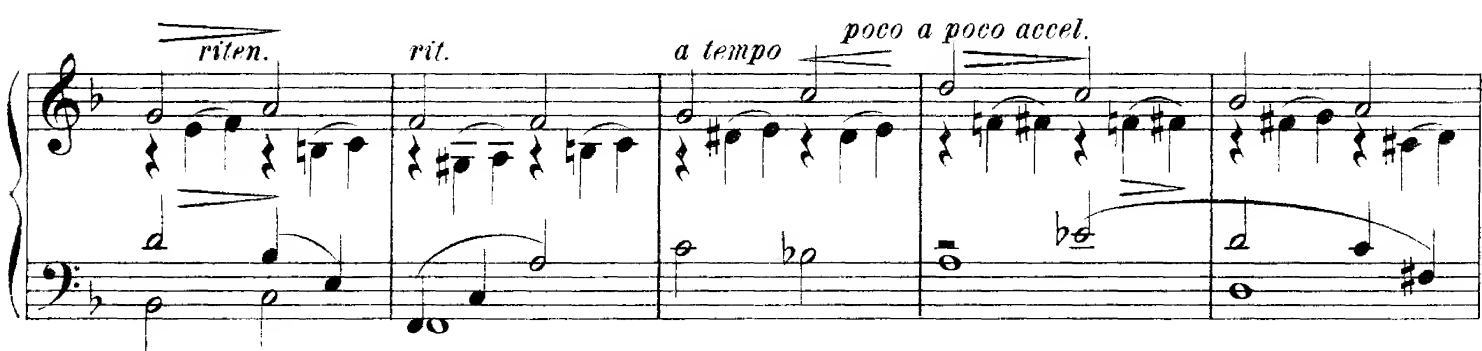
a tempo

Third system of musical notation. The tempo is marked *a tempo*. The musical texture remains consistent with the previous systems, featuring a melodic line in the treble and a supporting bass line.

rit. *poco a poco accelerando*

Fourth system of musical notation. The tempo is marked *rit.* (ritardando) and *poco a poco accelerando* (gradually accelerating). The melody shows some variation in rhythm, and the bass line continues its supporting role.

Fifth system of musical notation. This system continues the musical piece with the same melodic and harmonic elements as the previous systems.



riten. *a tempo*

rit. **Tempo I.** *p*

ritardando *p* *pp*

Въ разлукѣ. 7. En séparation.

Piano. Andante. м ♩ = 60.

The score is written for piano in 3/4 time, key of B-flat major (three flats). It consists of five systems of two staves each. The tempo is marked 'Andante' with a metronome indication of 60 quarter notes per minute. The first system includes a 'Piano' (p) dynamic marking. The music features a steady bass line with chords and moving eighth notes, while the treble staff contains more complex melodic lines with slurs and ties. The piece concludes with a final sustained chord in the treble and a final note in the bass.

Agitato un poco.

First system of musical notation. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The time signature is 3/4. The music is marked *p* (piano). It features a complex, rapid melody in the right hand with many beamed sixteenth and thirty-second notes, and a more rhythmic accompaniment in the left hand.

Poco a poco accel.

Second system of musical notation. The key signature changes to four flats (B-flat, E-flat, A-flat, D-flat). The music is marked *mf* (mezzo-forte). The tempo is indicated as *Poco a poco accel.* (Poco a poco accelerando). The melody continues with rapid, beamed notes.

a tempo

Third system of musical notation. The key signature changes to three flats (B-flat, E-flat, A-flat). The music is marked *a tempo*. It includes dynamic markings *cresc.* (crescendo) and *rit.* (ritardando). The tempo is indicated as *a tempo*.

Fourth system of musical notation. The key signature changes to two flats (B-flat, E-flat). The music continues with rapid, beamed notes in the right hand and a steady accompaniment in the left hand.

Fifth system of musical notation. The key signature changes to one flat (B-flat). The music is marked *rit.* (ritardando) and *a tempo*. It features a final flourish in the right hand and a concluding accompaniment in the left hand.

The musical score is written for piano and consists of five systems of staves. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is common time. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). The piece concludes with a double bar line and a final chord.

На чужбинѣ. 8. Loin de la patrie.

Moderato. м.м. ♩ = 66

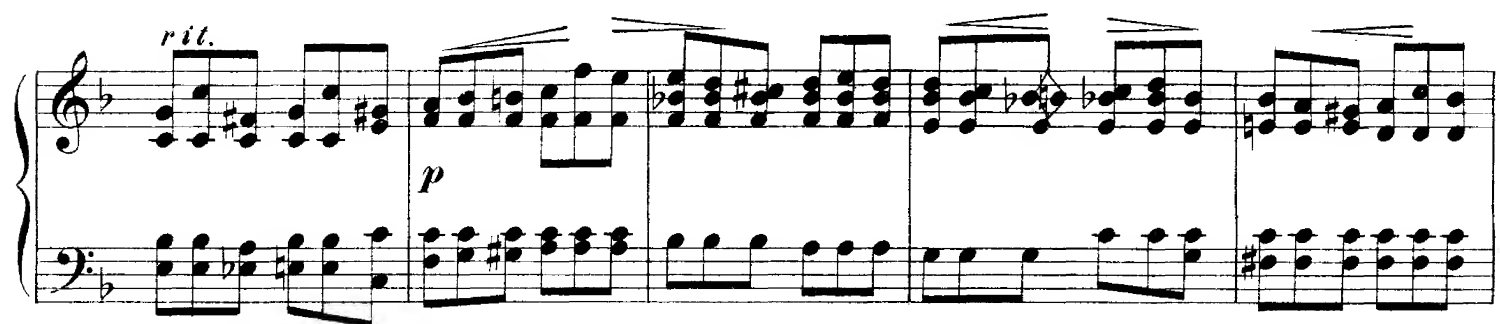
A. KOPYLOW. Op. 53.

Piano.

addolorato
(Горестно)

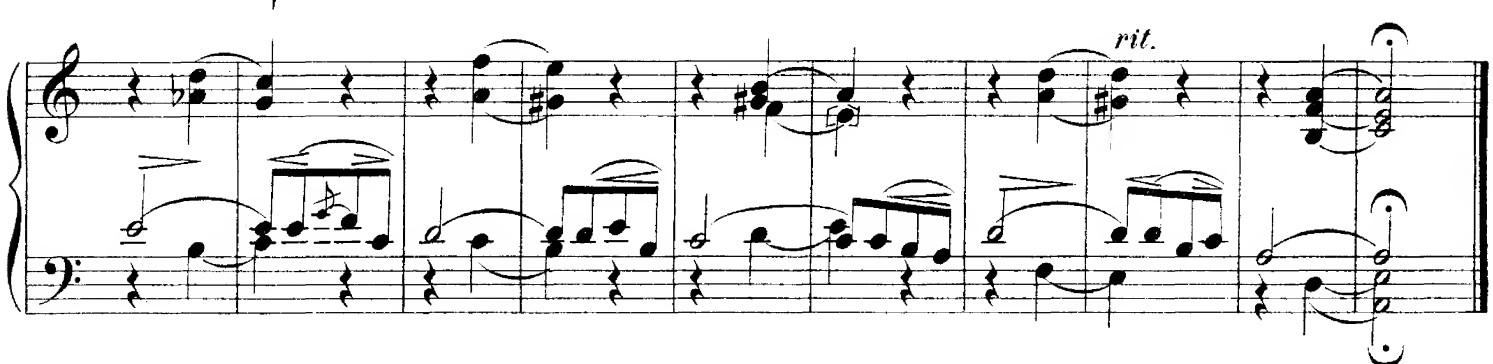
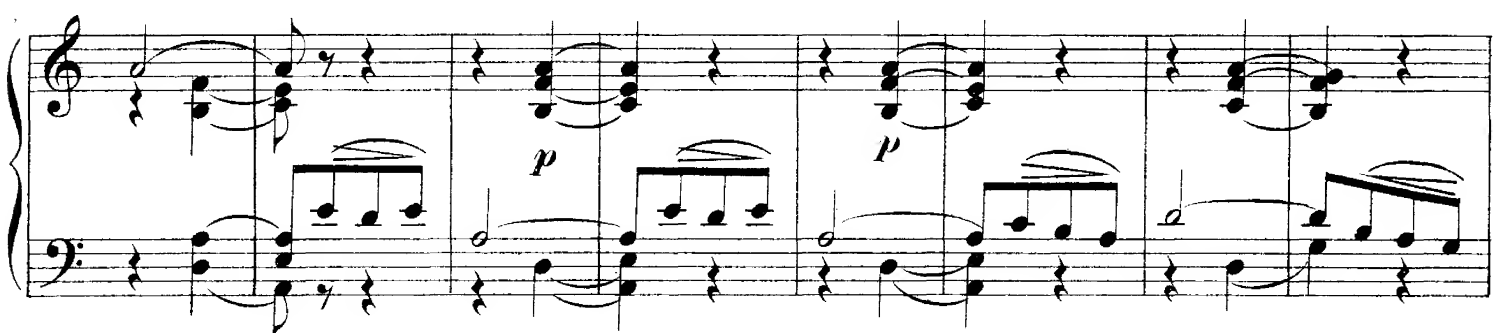
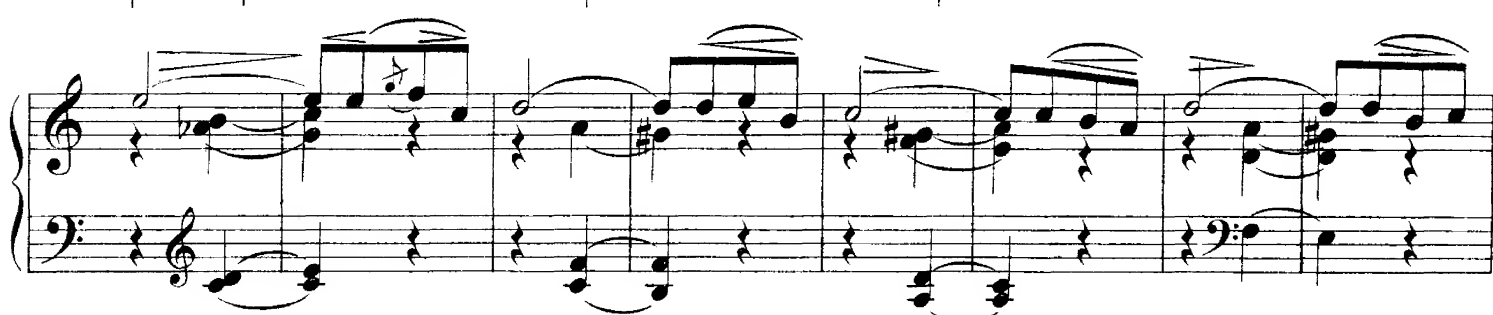
The musical score is written for piano in 2/4 time. It begins with a tempo marking of Moderato (66 bpm) and a mood of *addolorato* (Gorестно). The piece is in the key of F# major. The notation includes various musical symbols such as slurs, ties, and dynamic markings (piano, p). The score is organized into five systems, each containing a grand staff with a treble and bass clef. The first system includes the tempo and mood markings. The music features a melody in the right hand and a supporting bass line in the left hand, with frequent use of piano (p) dynamics and slurs. The key signature has one sharp (F#).

Più mosso.
ad libitum





Tempo I.



Урокъ танцевъ. 9. Le leçon de danse.

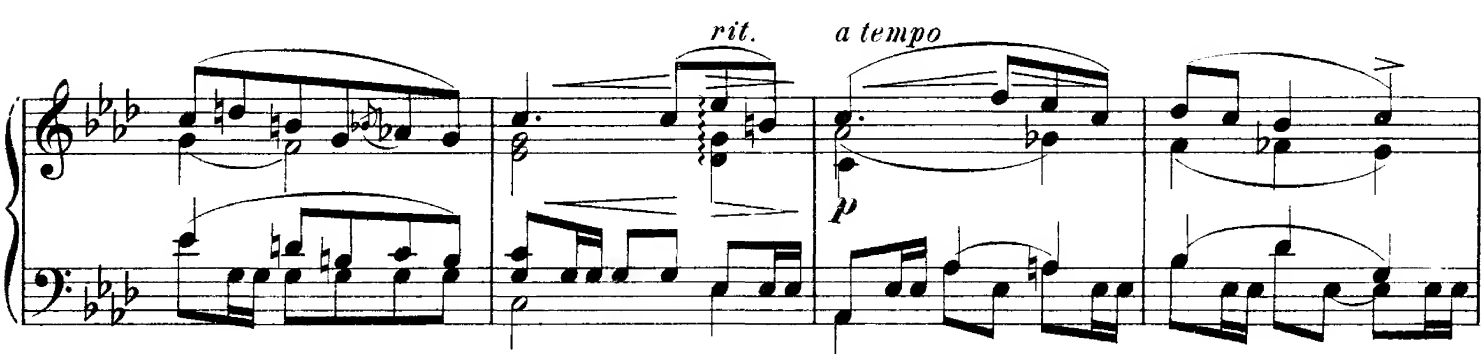
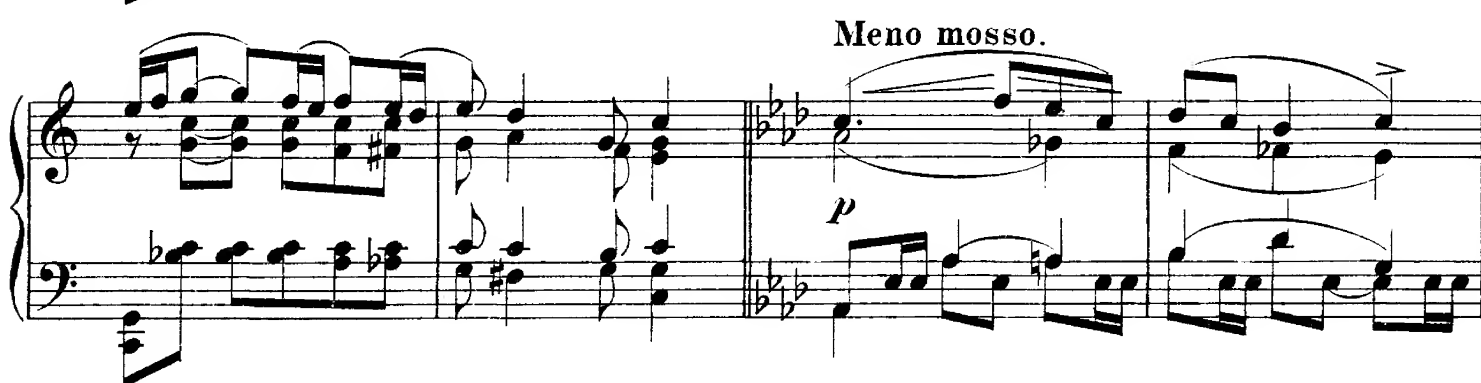
A. KOPYLOW. Op. 53

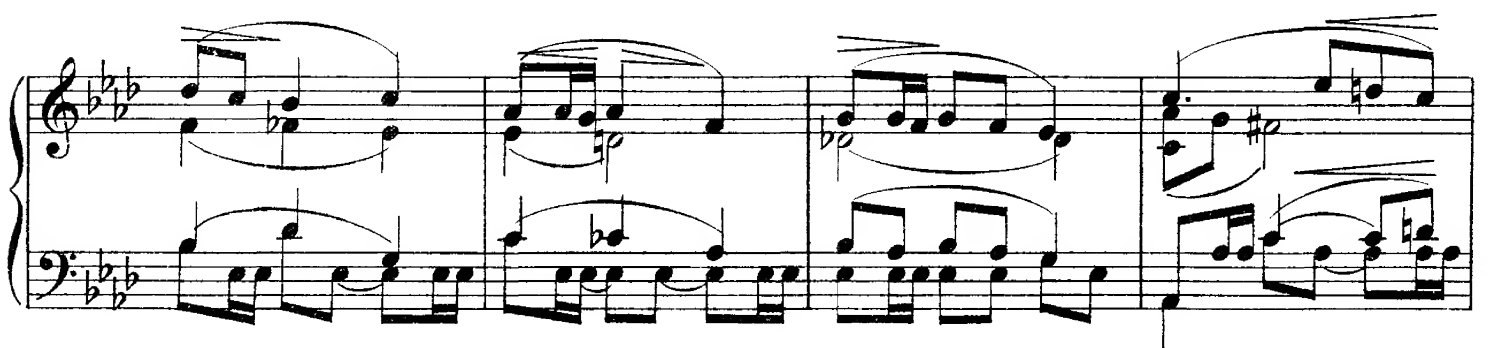
Piano. *Tempo di Polacca.*

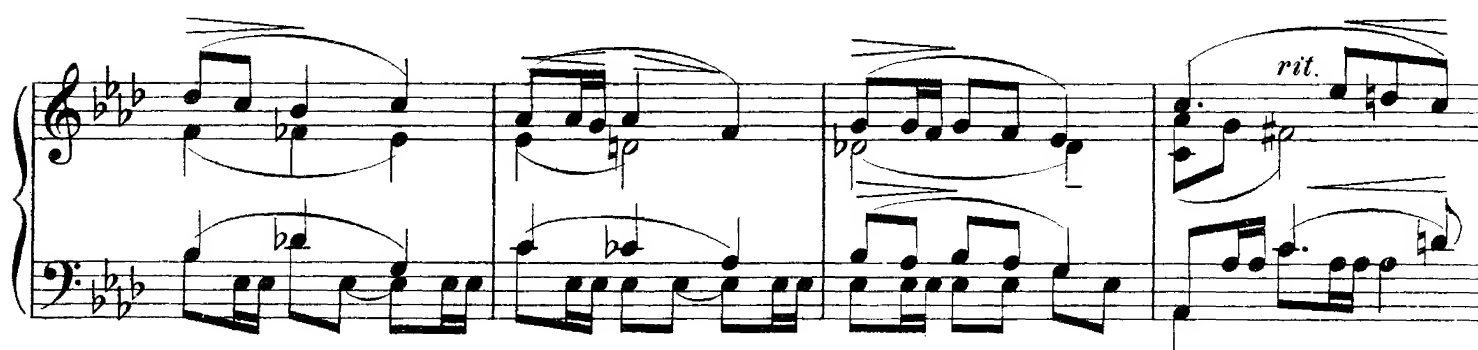
f

ritard.

a tempo







This musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The notation is dense, featuring a variety of chords, including triads, dyads, and complex voicings. The first system shows a complex texture with many notes beamed together. The second system continues this complexity with similar chordal structures. The third system introduces some more open intervals and dyads. The fourth system features a more rhythmic texture with many eighth and sixteenth notes. The fifth system concludes the piece with a final chord and a double bar line. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be common time (C).

Воспоминание. 10. Souvenir.

A. KOPYLOW. Op. 53.

Allegro. M.M. ♩ = 138.

Piano.

p

p

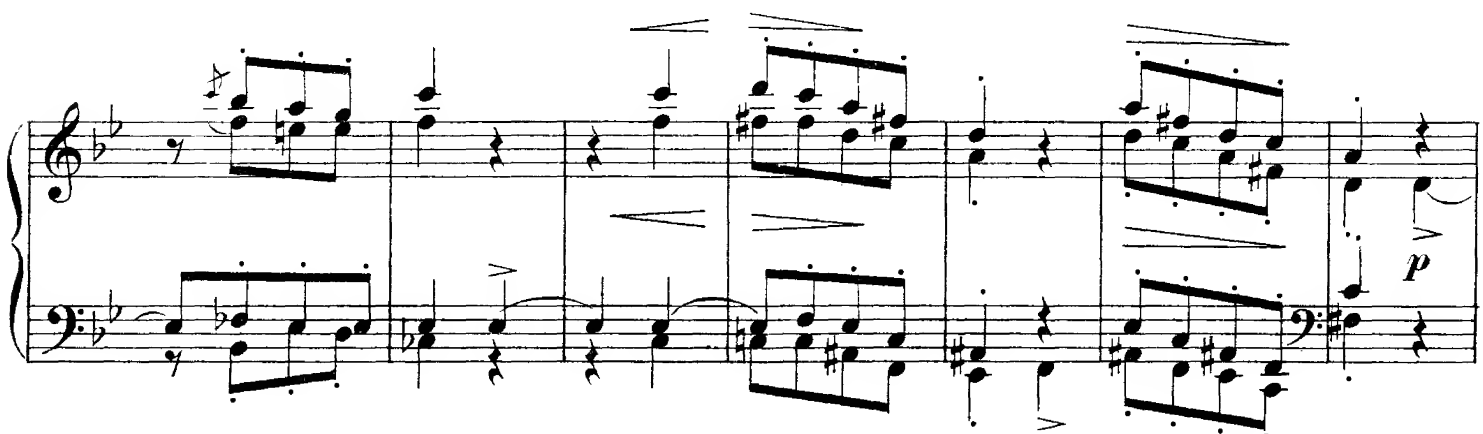
rit.

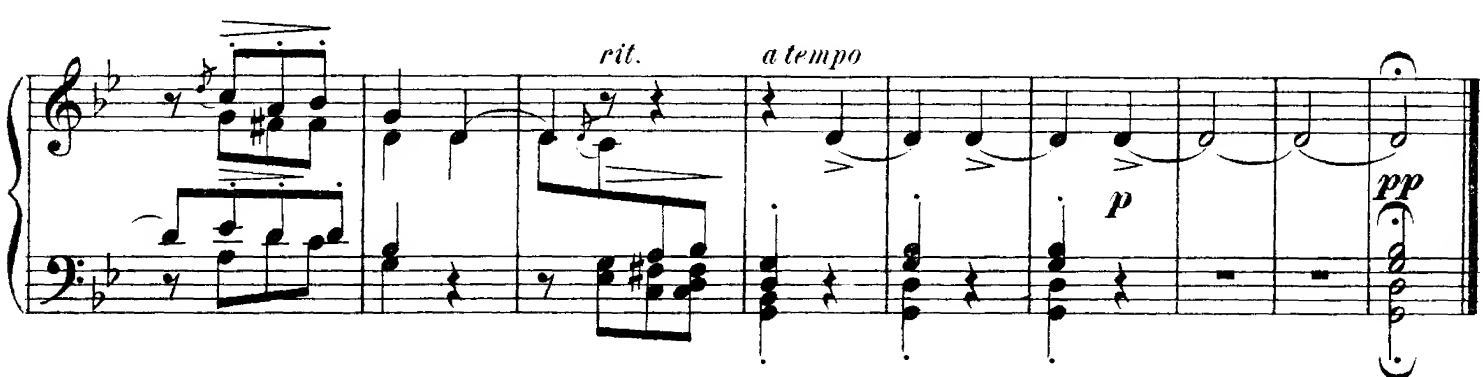
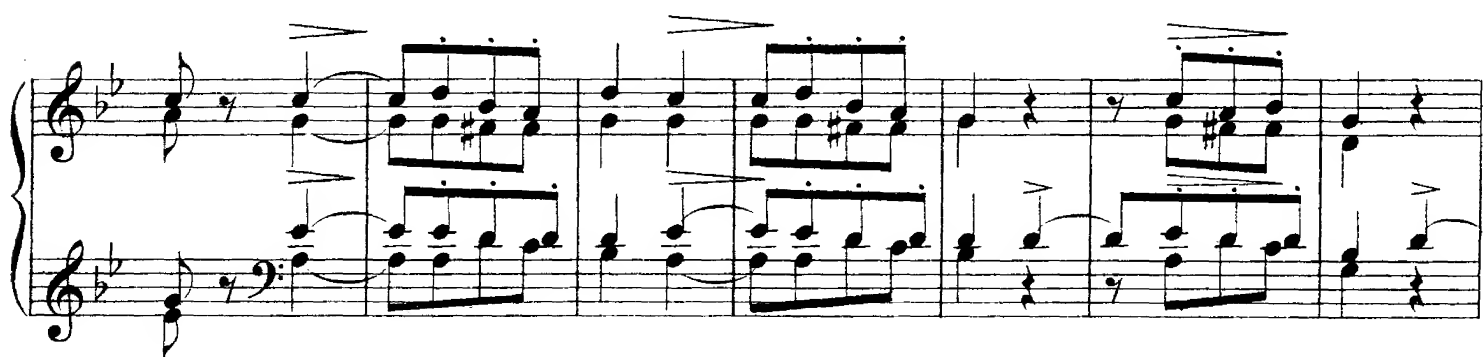
Agitato.

p

ritard.

a tempo





Паяцы пришли. 11. Les saltimbanques sont venus.

Piano. **Presto.** $M. \text{ } \text{♩} = 200.$ *a tempo*

ff *rit.* *f*

The musical score is written for piano. It begins with a treble and bass staff. The first system includes a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked Presto, with a metronome marking of 200 quarter notes per minute. The dynamics are marked ff (fortissimo), rit. (ritardando), and f (forte). The score consists of five systems of music, each with a treble and bass staff. The first system has a key signature of one flat (B-flat) and a time signature of 2/4. The subsequent systems continue the piece with various rhythmic patterns and dynamics.

First system of musical notation, measures 1-6. Treble and bass staves with various notes and rests.

Second system of musical notation, measures 7-12. Treble and bass staves with various notes and rests.

Third system of musical notation, measures 13-18. Treble and bass staves with various notes and rests.

Fourth system of musical notation, measures 19-24. Treble and bass staves with various notes and rests.

Fifth system of musical notation, measures 25-30. Treble and bass staves with various notes and rests.

Sixth system of musical notation, measures 31-36. Treble and bass staves with various notes and rests. Includes a 'Pia.' marking.

Увлечение. 12. L'entrain.

Andante $\text{♩} = 60.$

Piano. *p*

rit. **Espressivo.**

rit. *a tempo*

The musical score is written for piano in 2/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It consists of five systems of two staves each. The first system is marked 'Andante' with a tempo of 60 beats per minute and includes a 'Piano' (p) dynamic marking. The second system continues the piece. The third system is marked 'rit.' (ritardando) and 'Espressivo.' (expressive). The fourth system continues the expressive section. The fifth system is marked 'rit.' and 'a tempo', indicating a return to the original tempo. The notation includes various musical symbols such as notes, rests, beams, and slurs, along with dynamic and tempo markings.

First system of musical notation, measures 1-7. Treble and bass staves in 3/4 time, key of B-flat major. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, measures 8-14. Includes a *rit.* (ritardando) marking above the staff in measure 11. The musical texture continues with similar rhythmic patterns.

Third system of musical notation, measures 15-21. Includes a **Tempo I.** marking above the staff in measure 15. A *p* (piano) dynamic marking is present in measure 16. The tempo change is indicated by a double bar line.

Fourth system of musical notation, measures 22-28. Continuation of the musical piece with consistent notation and dynamics.

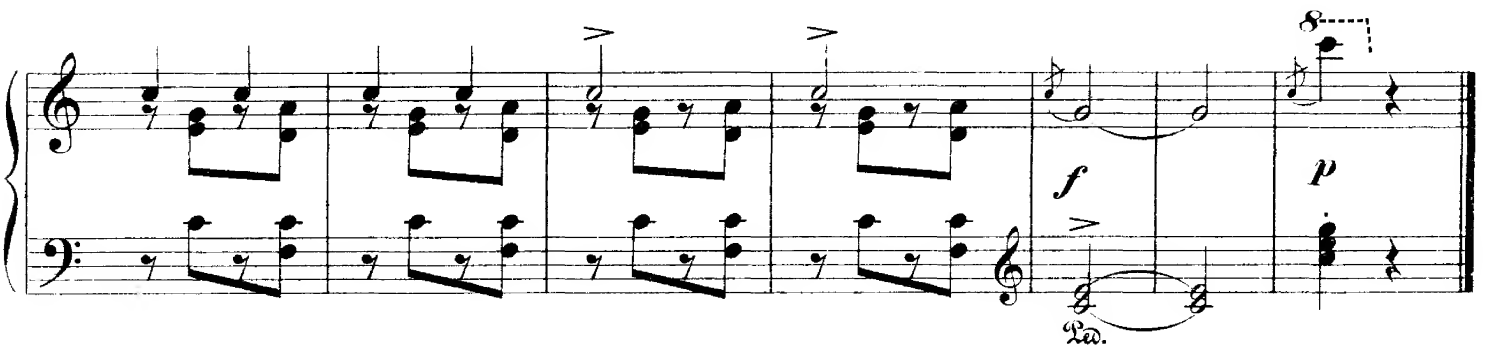
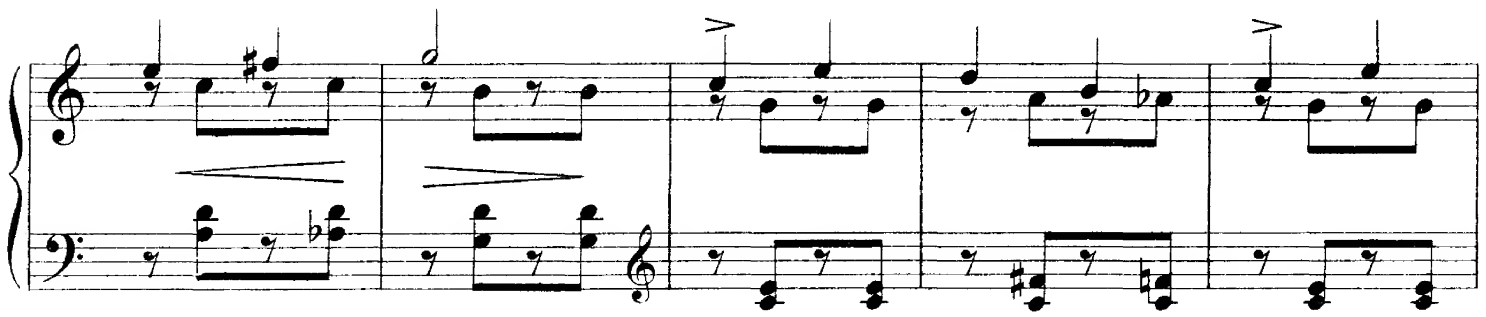
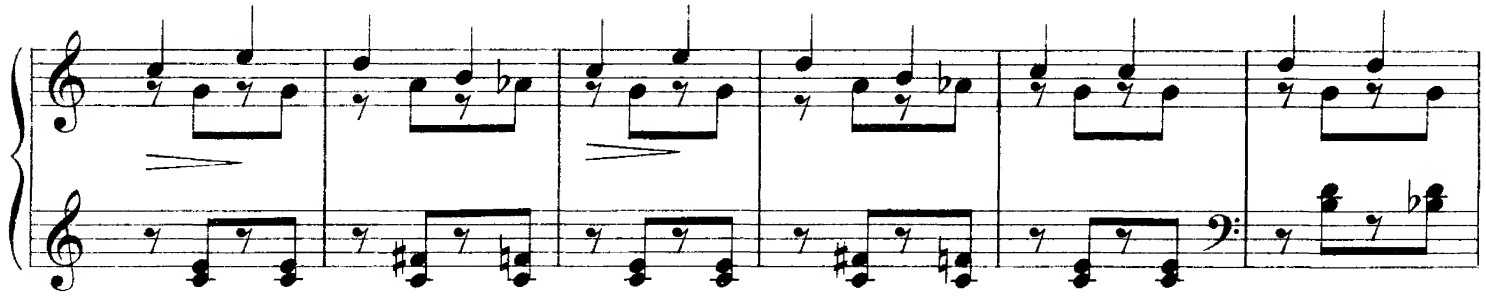
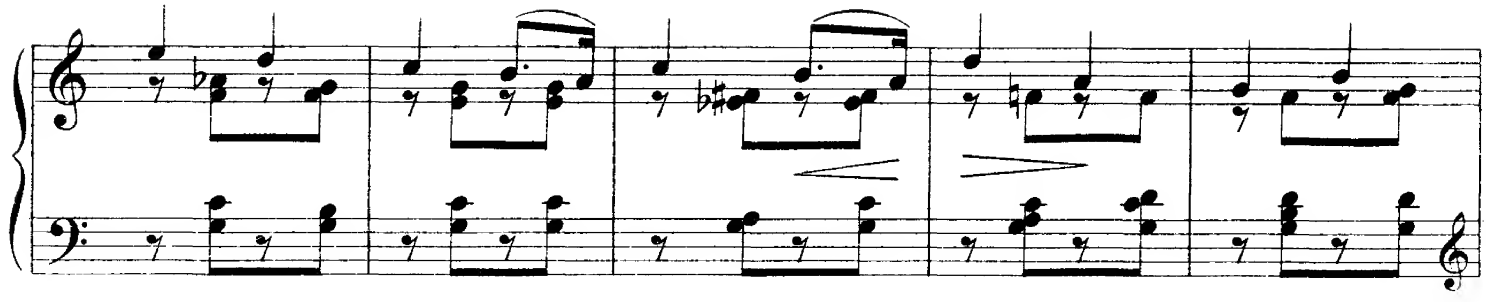
Fifth system of musical notation, measures 29-35. Includes *p* (piano) and *pp* (pianissimo) dynamic markings. The system concludes with a final double bar line and a *pp* marking below the bass staff.

Прыганье на одной ножкѣ. 13. Les enfants sautent sur un pied.

Piano.

Presto. M.M. ♩ = 138

The musical score is written for piano and consists of five systems of two staves each. The tempo is marked 'Presto. M.M. ♩ = 138'. The key signature has one flat (B-flat) and the time signature is 2/4. The music features a rhythmic pattern of eighth and sixteenth notes with accents and slurs. The first system includes a 'p' (piano) dynamic marking. The second system also includes a 'p' marking. The third system has a 'p' marking. The fourth and fifth systems continue the rhythmic pattern with various slurs and accents.



За Стрекозами. 14. La chasse aux cigales.

Allegretto. м.м. ♩ = 108.

Piano.

f *p* *p*

Musical score for piano, page 39. The score consists of six systems of two staves each. The first system starts with a piano (*p*) dynamic. The second system starts with a forte (*f*) dynamic. The third system starts with a piano (*p*) dynamic. The fourth system starts with a piano (*p*) dynamic. The fifth system starts with a piano (*p*) dynamic. The sixth system starts with a pianissimo (*pp*) dynamic and includes an acceleration (*accel.*) marking. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

